

Sound'n'Fury on Stage 2024

nn = DI (XLR)

nn = Mikrofon

5 = Gregor > Funk-Mikrofon

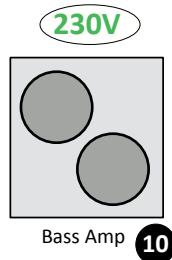
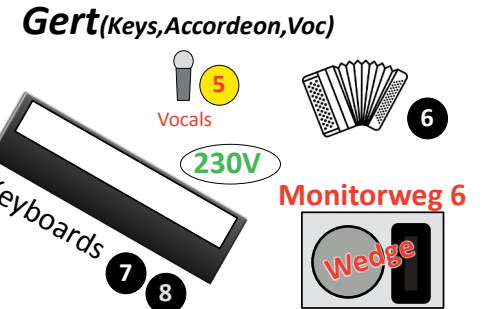
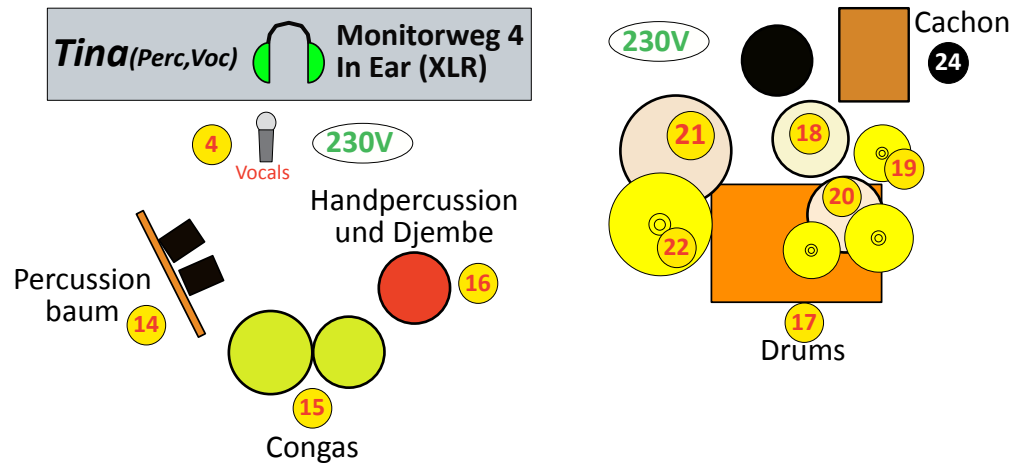
16 = Cachon > eingebautes Mikrofon

20 = Tina > eigenes Headset-Mikrofon 48V

...und ja,
6 Monitorwege
müssen es schon sein.

Marcus(Drums,Cachon)  Monitorweg 5
In Ear (XLR)

Tina(Perc,Voc)  Monitorweg 4
In Ear (XLR)



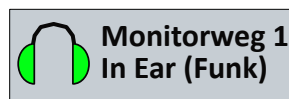
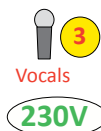
Uwe(Git,Voc)



Monitorweg 2



Jörn(Bass,Voc)



Peter(Git,Mandoline)



Eigene Wedge vorhanden,
nur XLR Out nötig
Monitorweg 3



FOH / Audience

SOUND´N´FURY

| Sort. | Pult IN Ch. | Quelle | Aufnahmetechnik | Name | Kommentar | 48V Phantom | Bühnenposition vom FOH aus | Bühnenpos Front/Back | Monitorwege |
|-------|-------------|--------------------------|-----------------|--------|--|-------------|----------------------------|----------------------|-------------|
| 1 | 1 | Vocals Lead | Mikro Funk | Gregor | Empfänger (DI) am Bühnenrand | | Mitte | Front | 1 InEar |
| 2 | 2 | Vocals | Mikro | Uwe | | | links | Front | 2 Wedge |
| 3 | 3 | Vocals | Mikro | Jörn | | | links Mitte | Front | 2 Wedge |
| 4 | 4 | Vocals | Mikro Kond. | Tina | Shure Headmike, drahtgebunden (XLR) | 48V Phantom | links Mitte | Back | 4 InEar |
| 5 | 5 | Vocals | Mikro | Gert | | | rechts Mitte | Back | 6 Wedge |
| 6 | 6 | Akkordeon | Mikro Funk | Gert | Empfänger (DI) steht bei den Keyboards | | rechts Mitte | Back | 6 Wedge |
| 7 | 7 | Keyboards L | DI | Gert | DI Box vorhanden | | rechts Mitte | Back | 6 Wedge |
| 8 | 8 | Keyboards R | DI | Gert | DI Box vorhanden | | rechts Mitte | Back | 6 Wedge |
| 9 | 9 | Gitarrenamp | DI | Uwe | DI Box vorhanden, in Amp integriert | | links | Front | 2 Wedge |
| 10 | 10 | Bass | DI | Jörn | DI Box vorhanden, in Amp integriert | | links Mitte | Front | 2 Wedge |
| 11 | 11 | Gitarrenamp KEMPER left | DI | Peter | DI Box vorhanden, in Amp integriert | | rechts | Front | 3 Wedge |
| 12 | 12 | Gitarrenamp KEMPER right | DI | Peter | DI Box vorhanden, in Amp integriert | | rechts | Front | 3 Wedge |
| 13 | 13 | / | | | | | | | |
| 14 | 14 | Percussionbaum | Mikro Kond. | Tina | Chimes, Glocken, Claves.... | 48V Phantom | links Mitte | Back | 4 InEar |
| 15 | 15 | Congas | Mikro | Tina | Congas ohne Body | | links Mitte | Back | 4 InEar |
| 16 | 16 | Handpercussion / Djembe | Mikro | Tina | Shaker / Djembe... | | links Mitte | Back | 4 InEar |
| 17 | 17 | Bass Drum | Mikro | Marcus | | | Mitte | Back | 5 InEar |
| 18 | 18 | Snare | Mikro | Marcus | | | Mitte | Back | 5 InEar |
| 19 | 19 | HIHAT | Mikro Kond. | Marcus | | 48V Phantom | Mitte | Back | 5 InEar |
| 20 | 20 | Tom1 | Mikro | Marcus | | | Mitte | Back | 5 InEar |
| 21 | 21 | Tom2 | Mikro | Marcus | | | Mitte | Back | 5 InEar |
| 22 | 22 | Overhead | Mikro Kond. | Marcus | | 48V Phantom | Mitte | Back | 5 InEar |
| 23 | 23 | / | | | | | | | |
| 24 | 24 | Cachon | Mikro | Marcus | Mikro in Cachon integriert (XLR) | | Mitte | Back | 5 InEar |

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| 26 | Monitorweg | Ziel | Typ | Name | Kommentar |
|----|------------|---------------|-------|----------|---|
| 27 | 1 | vorne Mitte | InEar | Gregor | Sennheiser Funk (am Bühnenrand) |
| 28 | 2 | vorne links | Wedge | Uwe/Jörn | |
| 29 | 3 | vorne rechts | Wedge | Peter | eigenes Monitoring, braucht nur XLR Out |
| 30 | 4 | hinten links | InEar | Tina | InEar Submixer (XLR Out vom Pult) |
| 31 | 5 | hinten Mitte | InEar | Marcus | InEar Submixer (XLR Out vom Pult) |
| 32 | 6 | hinten rechts | Wedge | Gert | |

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| | | | | |
|----|-------------|------------------------------|--|------------------|
| 34 | 230V | Stromversorgung erforderlich | | siehe Bühnenplan |
|----|-------------|------------------------------|--|------------------|

